

FACT SHEET NO. 1

Rates of Payment

NEWSPAPERS AND COMMERCIAL PUBLICATIONS

The rates set out below are the approved minimum rates for freelance writers and journalists as set by the Australian Journalists' Association Section of the **Media Entertainment and Arts Alliance**. They have been reproduced directly from the 1996 National Freelance Rates, and changes may occur over time. Freelance writers and journalists are encouraged to join the AJA Section of the **M.E.A.A.** so that they may gain further support and advice in matters of payment negotiations. Contact: AJA Section, Media Entertainment and Arts Alliance, 245 Chalmers St, Redfern, NSW, 2016. Tel (02) 9333 0999. Fax: (02) 9333 0933. *FAW is grateful to the M.E.A.A. for providing these minimum rates.*

Writers, Artists & Broadcasters

Per day	\$226	
Per half day (2/3 day rate)	\$151	
Per hour	\$57	
1000 words of less	\$565	57c per word thereafter

Book Editors and Proofreaders

Per day	\$226
Per half day (2/3 day rate)	\$151
Per hour	\$58

Public Relations

Snr PR Consultant Per day	\$828
Per hour	\$104

Casual Rates for Journalists based on Fairfax rates for 1996

Grade 3	Full day	\$146.50
	Half day	\$91.60
Grade 5	Full day	\$168.30
	Half day	\$105.20

As a general rule, smaller newspapers tend to offer you payment whereas you have some bargaining power with larger newspapers. The fee you command depends largely on your negotiating skills.

LITERARY PUBLICATIONS

Below are the minimum rates for Literature Board-subsidised magazines. Other literary magazines and small or fledgling magazines may not be able to offer payment for your work.

- stories and features - \$90
- poems - \$40
- reviews - \$60