



March 2009

Script Development Workshops

The Fellowship of Australian Writers is about to conduct a number of Script Writing Workshops.

Most courses give you the basic tools and some practical exercises but none give you the opportunity to develop your story into a script for Television.

The Fellowship has recently entered into an arrangement with Channel 31 and White Light Productions to produce scripts for 26 episodes of a 24-minute TV drama over the next two years with the intention of selling the end program internationally.

This is an opportunity to turn your story into a script or refine your existing script under the guidance of experienced scriptwriters. No experience is necessary you will gain that as part of the course. Those who complete a first draft script by the end of the course will have their script assessed by professional script editor to make a final selection for presentation to Channel 31 for approval.

The authors of the successful scripts will be invited to join the Television series writing team to develop scripts to final draft for filming in 2010 if all goes according to plan.

Rules and Aims

1. Each participant would need to advance their script each fortnight in accordance with required deadlines.
2. All stories under discussion are confidential and not to be discussed outside of the group.
3. Scripts developed are the property of the author but must not be offered to any third party, unless rejected by White Light Productions or Channel 31.
4. If your script is accepted you will be paid commercial rates as a professional scriptwriter.

Please advise your interest by completing the Application Form, as soon as possible as places are limited. You will be notified of group allocation, workshop location and meeting dates by return mail. Enquiries to 0413 736 723 or president@writers.asn.au.

Philip Rainford
President FAW Victoria



Application Form

Membership No.....

Name:

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Address:

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Contact Phone:

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Email Address:

Costs: This offer is only available to Fellowship members at a cost of \$250 and involves four full day training workshops over eight weeks.

To join go to www.writers.asn.au

Questionnaire

We have two streams of entrants, one stream of those who have never written a script and one of those who know the fundamentals of script writing. To assess which category you fall into please answer the following:

1. Have you written a script before? YES/NO
2. Do you have an existing idea or script that you'll be bringing to the group? YES/NO
 - If YES, please specify stage of development. Idea/One page Synopsis/
Treatment/ First Draft/ Other (specify)
 - If NO, would you be prepared to work with other ideas supplied or developed in workshops. YES/NO
3. What script genre are you interested in? (circle relevant areas)

Drama	Comedy	SciFi
Horror	Adventure	Thriller

Other (specify)
4. Would you be interested in having course accredited? YES/NO